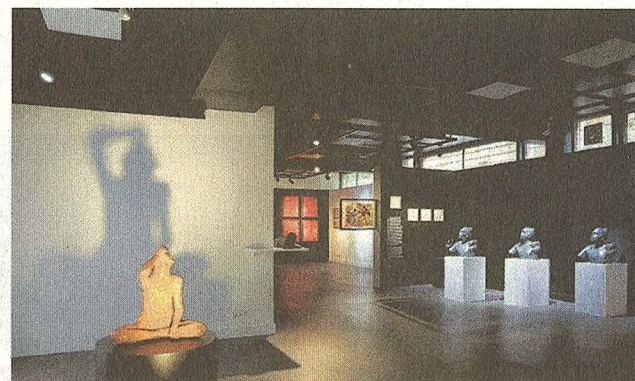
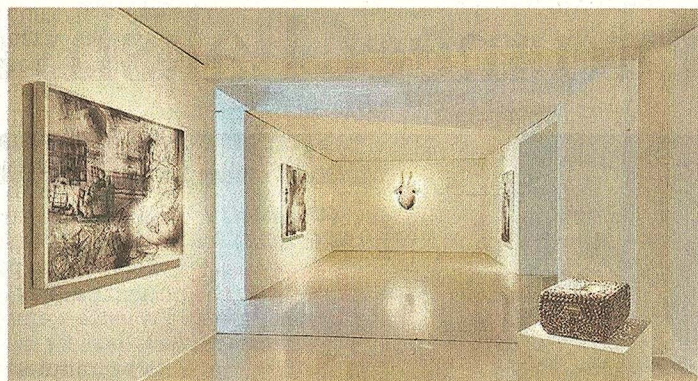
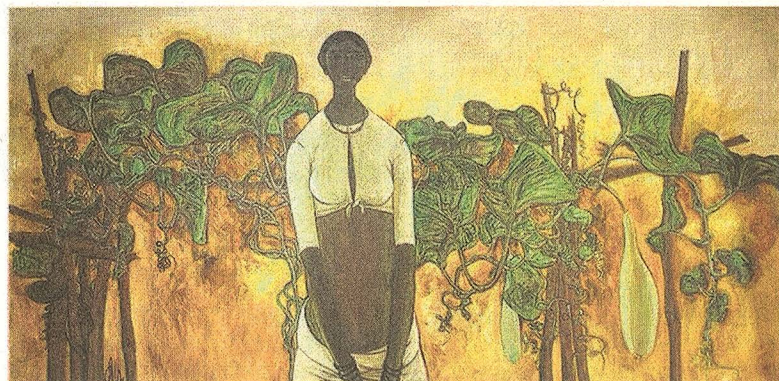


FROM THE PAST  
Amelia Earhart



American aviation pioneer and writer Amelia Earhart landed in Newark, New Jersey, and became the first woman to complete a solo, nonstop flight (on this day in 1932) across the United States—she started from Los Angeles—in about 19 hours.



(L-R) A painting by B Prabha from 'Resonating Memories I' exhibited by Art Pilgrim, Mandi House; 'A Melange' at Palette Art Gallery, Golf Links; 'On The Threshold of Time: Immersion' at Art Heritage, Triveni Kala Sangam

As Delhi Art Week 2022 commences in the city, we look at a few notable exhibitions from zones one and two that create a visual celebration

## ELEVATING THE CAPITAL'S ART SCENE

ANJANI CHADHA

**E**VER since the pandemic slowed down, the global art community—it was one among the many domains that was profoundly impacted due to the lockdown—has launched big initiatives to make up for the time lost in the two years. The capital, too, has seen resurgence of art-related events through collaborative efforts between galleries and art institutions. In fact, to say that the community has gauged how to make the most of resources available to them to ensure artists are promoted and stakeholders get to experience art up close, won't be an understatement. The Delhi Art Week (DAW), a non-profit initiative that started on Wednesday across the city, is proof of this. Spread across four location-based art zones, DAW attempts to raise awareness about contemporary art.

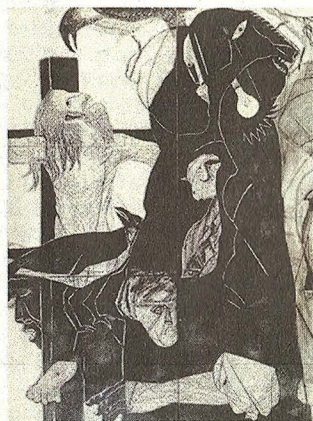
Read on as we list a few exhibitions from Zone One (India Gate, Mandi House, Connaught Place) and Zone Two (Defence Colony, Lodhi Road, Golf Links, and Lajpat Nagar) that patrons must not miss.

### CHECK IT OUT

ZONE 1	ZONE 2
<b>WHAT:</b> 'Constanza Paragon'	<b>WHAT:</b> 'Rose Red, Rose Invisible, Visible in My Blood'
<b>WHEN:</b> Till September 30	<b>WHEN:</b> Till October 7
<b>WHERE:</b> Dhoomimal Gallery, Connaught Place	<b>WHERE:</b> Akar Prakar, Defence Colony
<b>WHAT:</b> 'Hastantaran and Kshetranya: the Illuminated'	<b>WHAT:</b> 'Forming Feelings'
<b>WHEN:</b> Till December 19	<b>WHEN:</b> Till September 1
<b>WHERE:</b> National Gallery of Modern Art, India Gate	<b>WHERE:</b> Alliance Francaise de Delhi, Lodhi Estate

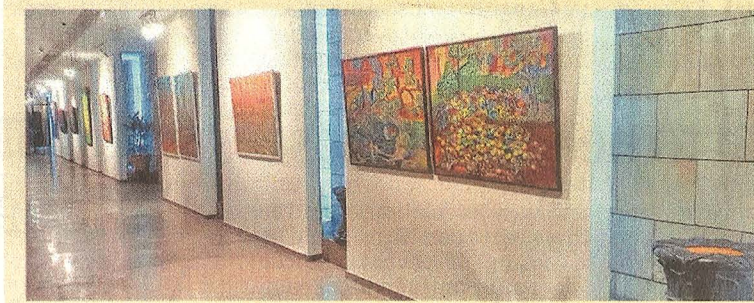
### CELEBRATING VETERANS AS WELL AS NOVICES

Gurugram-headquartered gallery Art Pilgrim has set the stage for a unique artistic mix with their exhibition 'Resonating Memories 1 & 2', which is taking place at Triveni Kala Sangam, Mandi House. Featuring an array of sculptures, drawings, and paintings, one will get to view works by several novices and experts from the world of art including Jogen Chowdhury, Pradip Maitra, Biman Bihari Das, KS Radhakrishnan, SL Saroha (artwork, right), along with late artists Achuthan Kudallur, Ramkinkar Baij, Ghulam Rasool Santosh, B Prabha, Bimal Dasgupta, among others. Giving us an insight into the curatorial process of this exhibition—the show's line-up includes award-winning as well as up-and-coming names—Geeta Singh, founder, Art Pilgrim shares. "We have tried to create a mix of the contemporaries with eminent artists. I have always had a deep affinity for sculptures, which is why the works on display include a lot of sculptures."



### EMERGING ARTISTS DELVE INTO THEIR SURROUNDINGS

Art Heritage, Triveni Kala Sangam, Mandi House, has been annually organising 'On the Threshold of Time' to promote emerging homegrown talent. This year—in its ninth season—they are doing so as part of DAW, and are featuring the works of artists Avijit Dutta (art above: 'Labourer Family, 2022'), Gautam Rahul, Jasmi Paladiya, Neeraj Singh Khandka, Prabhakar Singha, Susmita Chowdhury, and Tahsin Akhtar. Binding their works together is the theme 'Immersion'. Tariq Allana explains, "This is about the worlds the artists live in, which is relevant now, because we have come out of a period of COVID."



### FOCUSING ON WOMEN AND WILDERNESS

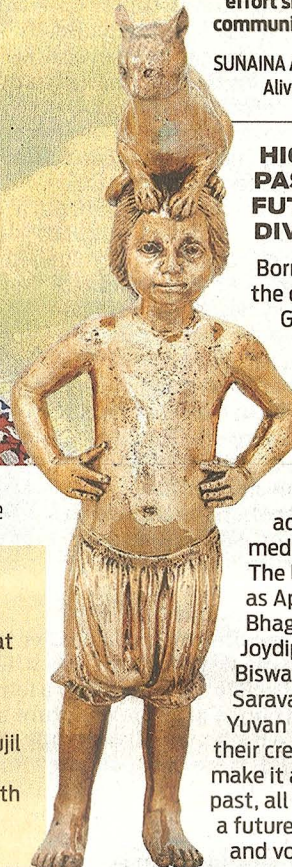
By featuring works of seven artists—Arshi Irshad Ahmadzai, Amina Ahmed, Baaraan Ijlal, Khairani Barokka, Mithra Kamalam, Omer Wasim, Priyanka D'Souza—and Resting Museum, an art community, the Defence Colony-based Shrine Empire's 'Forestal Flock' will direct attention towards the role forests have played "within contemporary queer-feminist worlds". Curator Adwait Singh writes in his curatorial note: "The ancient alliance extends well into the present, judging from the presence of women at the forefront of environmental movements like Women of Nigeria and Chipko." The exhibition—it starts tomorrow—thus, underlines how much working class communities rely on jungles.



Baaraan Ijlal's 'Phool Bano ka Khwaab' in Shrine Empire; (right) Rajesh Ram's 'Cheater Eater' at Palette

### INSPIRED BY GOD'S OWN COUNTRY

Contemporary art gallery Apparao Galleries—with outposts in Chennai and Pragati Vihar, New Delhi—is hosting two exhibitions at Lodhi Hotel. Drawing inspiration from the art, culture, and geography of Kerala, the multi-artist exhibition titled 'Horizons A Far' features works by KP Pradeepkumar, Anitha TK, Aji Adoor, Smitha GS, Jiji Ajith, Boney Keyar, Tito Stanley SJ, Suneesh, and Sujil S. "I am happy to show the work of young and emerging artists whose works I find extremely exciting in spite of having worked with several well-known artists for the past 39 years of my career," shared Sharan Apparao, gallery owner and director.



This year, it became imperative for us to create a model with both online and offline avenues. We wanted to put the initiative on a global map, which we have done by partnering with Artsy.

REENA LATH, co-founder and director, Akar Prakar, Defence Colony



The strength of DAW remains in the city's art community. With DAW, we are able to demonstrate that we are a community that is diverse but are rowing in the same direction.

TARIQ ALLANA, associate director, Art Heritage, Mandi House



We wanted to energise the art scene and do certain things to bring the people from this space together. The idea was to create a collaborative effort since nothing is done by our community, except the India Art Fair.

SUNAINA ANAND, founder and director, Art Alive Gallery, Panchsheel Park

### HIGHLIGHTING THE PAST, PRESENT AND FUTURE THROUGH DIVERSE MEDIUMS

Borrowing from the name of the exhibition 'A Melange', Golf Links-based Palette Art Gallery—a space co-founded by fashion designers and art collectors Rohit Gandhi and Rahul Khanna—has curated a suite of artworks across materials and mediums by emerging artists. The list includes names such as Apurba Nandi, C Bhagyanath, Ganesh Selvaraj, Joydip Acharjee, Narayan Biswas, R Magesh, Rajesh Ram, Saravanan Parasuraman, and Yuvan Bothysathuvar. Through their creations, these artists make it a point to question the past, all while looking forward to a future with new visions and voices.