

## Unveiling **new narratives** in contemporary art

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**A**RTISTS can find inspiration in unexpected instances—moments spent in isolation can nudge them to create interpretations of time, or being witness to societal indifferences can push them to use art to bring to light pertinent issues. The participating galleries of Delhi Art Week (DAW) 2022 substantiate this through works by a slew of creative minds who look at nature, mythology, society, and more, as sources of inspiration. We list a few exhibitions from zones three and four that one can explore before DAW wraps up on Aug 31.

### Exploring realms of art

Saket-based Chawla Art Gallery's 'Masterstroke' showcases works of modernists and senior contemporaries. The line-up includes names such as late artists including abstract painter Ram Kumar, Satish Gujral, KK Hebbar, Badri Narayan, KH Ara, Prodosh Das Gupta, FN Souza, Zarina Hashmi, along with eminent artists Krishen Khanna, Paramjit Singh, Sakti Burman, Jayasri Burman, Anjolie Ela Menon, and KS Radhakrishnan. Shibani Chawla, founder of Chawla Art Gallery, shared, "This will interest a young collector as well as a seasoned connoisseur."

### When lockdown helps unlock creativity

During the pandemic, artist Indrapramit Roy was inspired to create a series of works through watercolour and etching. His solo exhibition titled 'Soliloquy' is currently on display at Gallery Threshold, Sarvodaya Enclave. Roy attempts to make inquiries into the conflicts experienced over the last two years through his paintings. "Indrapramit Roy has been teaching painting at MS University of Baroda for the last 35 years. It is our privilege to show a body of very sensitive watercolours by Roy for the DAW," said Tuntty Chauhan, founder and director, Gallery

Here's what you should not miss from zones three and four of the Delhi Art Week, an ongoing art festival in the city



### CHECK IT OUT

ZONE 3	ZONE 4
<b>WHAT:</b> 'Multifarious 4'	<b>WHAT:</b> 'MORE LIGHT: Vintage photographs by RR Bhardwaj'
<b>WHEN:</b> Till September 27	<b>WHEN:</b> Till October 7
<b>WHERE:</b> Art Explore, Panchsheel Park	<b>WHERE:</b> Photoink, Vasant Kunj
<b>WHAT:</b> 'Garland of Memories'	<b>WHAT:</b> 'The Living Sculptures'
<b>WHEN:</b> Till September 25	<b>WHEN:</b> Till October 22
<b>WHERE:</b> Champa Tree, Greater Kailash 2	<b>WHERE:</b> Art District XIII

Threshold.

### Inspired by nature

Every now and then, artists have used their practice to draw attention towards depleting natural resources and the impact that humans have had on the environment. 'Earth Songs', an ongoing exhibition at Gallery Art Positive, Lado Sarai, highlights myriad environmental issues via landscape art. Curated by Pranamita Borgohain, this exhibition features the works of Bhaskar Rao, Chandra Morkonda, Debasis Dutta, Kausalya Gadekar, Manisha Agarwal, Parvathi Nayar, Ramu Das, Sanjay Biswal, Samir Mohanty, and Suvankar Mitra. "Some of the works are related to the environment and how the artists are in a difficult position now. Some artists are re-looking at how the Earth should look, and are romanticising the planet."

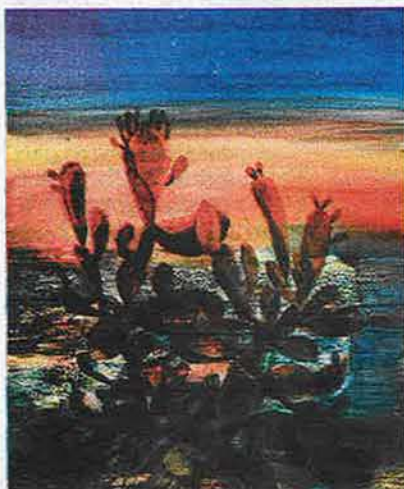
### Hues of the wilderness

At Ojas Art gallery, Mehrauli, one has the opportunity to understand the intricacies of Gond art thanks to a solo exhibition by artist Bhajju

Shyam—he is the first tribal artist to be awarded a Padma Shri. Curated by Lina Vincent, the works on display explore the many elements of nature through captivating visuals. Talking about Bhajju's practice, Vincent shared, "There is a sense of wildness and abandon, as well as an evocative playfulness in the series of works. The colours are vivid, the forms are bold and graphic, and there are subtle hints of humour and satire that seem to be part of Bhajju's natural inclination in storytelling."

### Masterpieces by maestros

Art Alive Gallery, Panchsheel Park, is showcasing recent works by renowned artist Sakti Burman ('Life is a Theatre') and French painter Maitei Delteil ('The Garden of my Soul'). "This is an exhibition that we started some time ago but we thought of making it part of DAW because it is not every day that we see the works of such legends. With DAW, we wanted this exhibition to reach a wider audience," shared Sunaina Anand, founder, Art Alive Gallery.



(Above to below) 'Soliloquy with Orion-2' by Indrapramit Roy at Gallery Threshold; 'After the Rains' by Maitei Delteil at Art Alive Gallery; Bhajju Shyam's work at Ojas Art Gallery; 'Parivar' by Jayasri Burman at Chawla Art Gallery; An artwork by Samir Mohanty at Gallery Art Positive. (Extreme right) Image from Gallery Threshold

DAW is a great initiative. It brings a lot of energy, which helps build synergy in the art scene. We are just in the second edition but the response it has received is great.

SHIBANI CHAWLA, founder, Chawla Art Gallery

We hosted Bhajju Shyam's first solo show in India in 2016 and this is his second solo with us after six years. Since then, his work has gone through many transformations. In this exhibition, we are presenting his works that are experimental.

ANUVBHAV NATH, director, Ojas Art

Some of the works [in 'Earth Songs'] are related to the environment and how the artists are in a difficult position right now. Some artists are re-looking at how the Earth should look.

PRANAMITA BORGOHAIN, curator, 'Earth Songs' at Gallery Art Positive